



Bitter Lemons
Bringing Los Angeles Theater together. Whether It likes it or not.



FootLights

ILLUMINATING THE THEATRE COMMUNITY

DIRECTOR/CHOREOGRAPHER JANET MILLER ANNOUNCES NEW THEATER COMPANY AND DEBUT SHOW: A MAN OF NO IMPORTANCE

[Encl](#) | [Jun 05, 2013](#) | [Comments 0](#) |

Media Contact:

Kimberly Fox

323.302.1354

kimberly@goodpeopletheaterco.org

LUCILLE LORTEL NOMINEE AND MULTIPLE LA
AWARD WINNING DIRECTOR/CHOREOGRAPHER

JANET MILLER ANNOUNCES NEW THEATER COMPANY AND DEBUT SHOW:

GOOD PEOPLE THEATER COMPANY
LA's first fully staged production of
a wee Irish musical about...

A PLAYWRIGHT... A PRINCESS... AND...

A MAN OF NO IMPORTANCE
Book by Terrence McNally Music by Stephen Flaherty Lyrics by Lynn Ahrens
Directed and Musical Staged by Janet Miller

Music Director: Corey Hirsch Lyrics, Book & Song Revisions: Katherine Barrett Set and Prop Design: Kevin Williams
Costume Design: Kelly Gilmore & Barbara Wood Hair Design: Chris Finkle Head Case: Jill Riosse
Makeup: Kimberly Fox Props: Steve Julian Stage Manager: Buddha Crowley

OPENS JUNE 7, 2013
through June 30, 2013
Friday & Saturday @ 8pm
Sunday @ 2pm

Special Check of Conscience
Saturday, June 28 @ 7pm
100% of sales donated to
HOPEKIDS.org
Creating Heroes and Leaders

Tickets \$25
\$1 off / Fringe Extras
\$5 off / Fringe Participate
FRINGE
HOLLYWOOD
Tickets on Sale Now at
Fringe Box Office @ 323.455.4185 or fringe.org/1193 www.GoodPeopleTheaterCo.org
Lillian Theatre 6111 Wilshire Blvd. Suite 1000 Hollywood, CA 90048-1000
A MAN OF NO IMPORTANCE is a proud fringe and acceptance award winner (received 2011)
All admissions include an all-inclusive of food, drinks and entertainment. No cash for drinks.

A MAN OF NO IMPORTANCE

FRINGE MUSICAL FEATURES 15-MEMBER
CAST,
JUNE RUN IS LA'S FIRST FULLY STAGED
PRODUCTION

Opening June 7 and running through June 30,
2013 Hollywood Fringe Festival (Project #1093)

LOS ANGELES — A newly formed Board of Directors joins with Producing Artistic Director Janet Miller to announce the launch of a non-profit theater venture—the Good People Theater Company (GPTC)—and its opening show, LA's first fully staged production of A MAN OF NO IMPORTANCE.

Offered as part of the Hollywood Fringe Festival (Project #1093) with direction and musical staging by Miller and musical direction by Corey Hirsch, GPTC's "wee Irish musical" features a 15-member cast of accomplished actors—many of whom are drawn from Miller's most successful productions. Winner of New York City's Outer Circle Critics Award for Best Musical when it debuted, the show has a book by Terrence McNally, with music by Stephen

Flaherty and lyrics by Lynn Ahrens. The musical tells the story of Alfie Byrne, a modest, poetical Everyman in 1960s Dublin weighed down by a secret love that, when exposed, tests the boundaries of true friendship and finally mutual tolerance.