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DIRECTOR/CHOREOGRAPHER JANET MILLER ANNOUNCES NEW THEATER COMPANY AND DEBUT SHOW: A MAN OF NO IMPORTANCE

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Media Contact:

Kimberly Fox

323.302.1354

kimberly@goodpeopletheaterco.org

LUCILLE LORTEL NOMINEE AND MULTIPLE LA
AWARD WINNING DIRECTOR/CHOREOGRAPHER

JANET MILLER ANNOUNCES NEW THEATER COMPANY AND DEBUT SHOW:

A MAN OF NO IMPORTANCE

FRINGE MUSICAL FEATURES 15-MEMBER
CAST,
JUNE RUN IS LA'S FIRST FULLY STAGED
PRODUCTION

Opening June 7 and running through June 30,
2013 Hollywood Fringe Festival (Project #1093)

LOS ANGELES — A newly formed Board of Directors joins with Producing Artistic Director Janet Miller to announce the launch of a non-profit theater venture—the Good People Theater Company (GPTC)—and its opening show, LA's first fully staged production of A MAN OF NO IMPORTANCE.

Offered as part of the Hollywood Fringe Festival (Project #1093) with direction and musical staging by Miller and musical direction by Corey Hirsch, GPTC's "wee Irish musical" features a 15-member cast of accomplished actors—many of whom are drawn from Miller's most successful productions. Winner of New York City's Outer Circle Critics Award for Best Musical when it debuted, the show has a book by Terrence McNally, with music by Stephen

Flaherty and lyrics by Lynn Ahrens. The musical tells the story of Alfie Byrne, a modest, poetical Everyman in 1960s Dublin weighed down by a secret love that, when exposed, tests the boundaries of true friendship and finally mutual tolerance.