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Robert Machray's New Reviews

LA Fringe 2013



There are many performances to choose from this years Fringe shows. I could only attend a handful but what I saw were diverse, inventive, and captivating.

The second show I saw was a wonderful production of *A Man of No Importance* with a book by Terrence McNally, music by Stephen Flaherty, and lyrics by Lynn Ahrens. Janet Miller was the director. This was the first fully staged production of this "wee Irish musical". The 15- member cast delivered this powerful story that had won the New York Outer Circle Award for Best Musical when it debuted. The musical told the tale of Alfie Bryne, a modest Irish everyman, weighed down by the "love that dare not speak its name". He produced plays, mainly those by Oscar Wilde, but the truth comes out when he tries to stage *Salome*. The show was brilliantly done.