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GOOD PEOPLE THEATER COMPANY ANNOUNCES MUSICAL REVUE "MARRY ME A LITTLE"—A SHOWCASE OF SONDHEIM SONGS—FOR 2015 HOLLYWOOD FRINGE SHOW

Two singles—separated by just one floor in an apartment building—contemplate love and life while reprising Stephen Sondheim classics

Opens June 4 and runs through June 28, 2015 Hollywood Fringe Festival (Project #2234)

LOS ANGELES, April 30, 2015 — Good People Theater Company today announced its third appearance at the Hollywood Fringe Festival with *MARRY ME A LITTLE*, a two-hander music revue featuring Stephen Sondheim trunk songs from some of his greatest musicals including *Anyone Can Whistle*, *Follies*, *Company*, *Forum* and *A Little Night Music*. Craig Lucas and Norman Rene thread the Sondheim songs through a story about two singles passing a Saturday night musing about love, never knowing they live just one floor apart. Good People's production features Jessie Withers, noted cast member from the company's recently acclaimed musical revue *CLOSER THAN EVER*, Ovation nominated David Laffey, and award winning Musical Director Corey Hirsch.

For Producer/Director Janet Miller *MARRY ME A LITTLE* is "about loving Stephen Sondheim." She notes it is a true Fringe show due to a One Act structure (about 70 minutes) and for patrons who know their Sondheim "it's an 'oh, I love that song. And *that* song. And *that* song' kind of show. Plus, for Fringers who know Sondheim mainly



from his mega hits—like Sweeney Todd—it's a fantastic chance to hear his lesser known, but no less brilliant, rep."

Good People's Fringe Festival production of MARRY ME A LITTLE runs for 12 performances at the Lillian Theatre Hollywood (1076 Lillian Way at Santa Monica Boulevard). The show opens on Thursday, June 4 at 7pm and closes on Sunday, June 28 with a 2:30pm matinee. Tickets are \$20 general admission and \$15 for students and seniors, with additional discounts available for Fringe insiders (Citizens and Participants). Show time details and ticket sales are available online at MARRY ME A LITTLE Fringe Project Page: www.hff15.org/2234

As a part of their commitment to "good people doing good work," Good People Theater Company also announced a special "**Charity of Choice**" performance on **Saturday, June 27 at 1pm**. 100% of the ticket proceeds from this show will be donated to **The Young Storytellers Foundation**, a non-profit organization committed to the intersection of children's literacy, storytelling and theater. The Young Storytellers Foundation helps more than 1000 kids each year write an original story and see it brought to life by professional actors in stage and film, inspiring children to "discover the power of their own voice."

(<http://www.youngstorytellers.com>)

MARRY ME A LITTLE Show Times & Dates

Thursday, June 4 @ 7pm
Sunday, June 7 @ 2pm

Monday, June 8 @ 7pm – Press Performance
Thursday, June 11 @ 8:30pm
Sunday, June 14 @ 2:30pm

Friday, June 19 @ 10:30pm
Saturday, June 20 @ 1pm
Sunday, June 21 @ 2:30pm

Wednesday, June 24 @ 7pm
Saturday, June 27 @ 1pm – Charity of Choice Performance
Saturday, June 27 @ 8:30pm
Sunday, June 28 @ 2:30pm

MARRY ME A LITTLE Creative Team

Janet Miller, Producer-Director
Corey Hirsch, Musical Director
Rebecca Schroeder, Stage Manager
Kate Barrett, Lighting Designer
Kathy Gillespie, Costume Designer
Robert Schroeder, Scenic Designer
Good People Theater Company, Prop Design
Kimberly Fox, Marketing Director
Michael Wallot, Marketing Manager
Oliver Lan, Graphic Designer

MARRY ME A LITTLE Cast

Jessie Withers / WOMAN - originally hails from Canada where she studied theater and opera. Jessie is a recent alumna of the American Academy of Dramatic Arts and appeared in Good People's latest production CLOSER THAN EVER. Additional credits include Young Little Edie, *Grey Gardens* (Broadway World Nomination Best Featured Actress Musical) opposite Broadway veteran Sara Gettelfinger, SoCal premier *Jerry Springer: the Opera* as Shawntel/Eve (Broadway World Nomination Best Featured Actress Musical), Susan in *Nerve* (Best Performance Lead Actress in a Play OC Registrar), Madame Thénardier in *Les Misérables*, Pam Sakarian in *Baby*, Yum-Yum in *The Mikado*, and Irene Malloy in *Hello, Dolly!*



David Laffey / MAN - David has appearing in productions throughout Southern California including *Camelot*, *The Mikado* (Nanki-Poo), *The Secret Garden* (Neville Craven) and *Crazy for You* (Moose). In 2011, David earned an Ovation nomination for Best Actor in a Musical for his work in the Southern California premiere of *Jerry Springer: The Opera*. In 2013 David was part of a concert staging of *West Side Story* with the San Francisco Symphony. That production's cast album won the International Classical Music Award for Recording of the Year and was nominated for a Grammy.

About Good People Theater Company

www.goodpeopletheaterco.org

The Good People Theater Company is 501c3 non-profit cultural organization dedicated to presenting revivals of musicals and plays in the intimacy of 99-seat theater spaces, produced to the highest standards by actors and theater techs of many generations. Our goals as an organization are to contribute to the living history of theatrical storytelling, keep selling the value of "off line" arts experiences, provide a high quality forum for Janet Miller's talent and do some good—for actors, patrons and our Charity of Choice partners.

About Janet Miller

www.janetmiller.net

Janet Miller is a producer, director, choreographer and educator. Her original choreography has been showcased Off-Broadway at the Westside Theatre in *The Marvelous Wonderettes*. She received a Lucille Lortel Award nomination for Outstanding Choreographer for this production. Janet garnered a LA Stage Alliance Ovation nomination for her work on *TMW*, a BackStage West Garland, a Los Angeles Drama Critics Circle Award for Best Choreography, a BroadwayWorld LA Award nomination for Best Choreography and was part of the team that won the Ovation Award for Best Intimate Musical. She also received a Garland and a LADCC choreography award for *Winter Wonderettes*.

Ms. Miller was thrilled to choreograph the European Premiere of *TMW* for Teatro Franco Parenti in Milan, Italy. Janet has staged her award winning step touch extensively throughout the US, most notably at Northlight in Chicago, San Jose Repertory Theatre, Capital Repertory in Albany, NY, Sacramento Music Circus, Pittsburgh CLO, The Plymouth Playhouse in Minneapolis, Cabrillo Music Theatre in Thousand Oaks, CA, Moonlight Stage Productions in Vista, CA, McCoy Rigby Entertainment, and The Merry-Go-Round Playhouse in Auburn, NY.

Good People Theatre Company just celebrated their two-year anniversary and Janet serves as Producing Artistic Director. GPTCo has five productions under their belt thus far, *A Man of No Importance*, *Barrymore* (x 2), *The Fantasticks*, and *Closer Than Ever*. The shows have been well received in Los Angeles by both critics and spectators, garnering wonderful notices, as well as inclusion in several year-end roundups for Best Production and Best Director, and LA Weekly nominations for Best Musical Production, Best Musical Director, and Best Director-Musical for *AMONI*. *AMONI* and *Barrymore* were both Ovation Recommended, and *Barrymore* received a 2013 Ovation nomination for Best Actor.

Janet was the Resident Director for Phantom Projects Theatre Group, housed at the La Mirada Theatre for the Performing Arts. She had the honor of directing Lydia R. Diamond's adaptation of the Toni Morrison book, *The Bluest Eye* to critical acclaim. The following season, Phantom remounted this production at the Miles Playhouse in Santa Monica for a successful run. Also for Phantom Projects, she has helmed *The Miracle Worker*, *The Crucible*, *Of Mice and Men*, *To Kill a Mockingbird*, *The Complete Works of William Shakespeare (abridged)* *Grapes of Wrath*, *The Giver* and *The Importance of Being Earnest*.

Ms. Miller has worked on both coasts on such shows as *Side By Side By Sondheim*, *South Pacific*, *Guys and Dolls*, *Kiss Me Kate*, *Jesus Christ Superstar*, *Anything Goes*, *Baby*, *The Fantasticks*, *Annie Get Your Gun*, *Dames At Sea*, *Charlie Brown*, *Urinetown*, *Bat Boy*, *The Musical*, *The Odd Couple*, *The Nerd*, *The Man Who Came To Dinner*, *The Rimers of Eldritch*, and *Taming of the Shrew* to name a few. Her preferred style of dance is tap, which she has taught and choreographed worldwide in China and Thailand. She was one of the founding members of

Golden State Theatre, the Family Theatre of La Mirada, for eighteen years, directing and choreographing over 50 original productions. Janet is the recipient of the 2003 Excellence in Art Award for Drama from the city of Torrance, where she was the Artistic Director/Resident Director at the Torrance Theatre Company for seven years, directing sixteen shows during her tenure. JM holds a B.A. in musical theatre from CSUN, and an M.A. in theatre from CSULA. She is adjunct faculty at CSUN, CSULA and Cerritos College. Ms. Miller is a proud member of SDC. www.janetmiller.net www.goodpeopletheaterco.org.

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