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Mutant Super Hero Saves New Jersey!

GOOD PEOPLE THEATER COMPANY ANNOUNCES 2016 HOLLYWOOD FRINGE SHOW: THE TOXIC AVENGER MUSICAL

Off-Broadway cult classic makes first appearance at Fringe. Opens June 4 and runs through June 26, 2016. HFF16 Project #3539.

LOS ANGELES, May 3, 2016 — Good People Theater Company and Producer Alejandro Patiño announced the first Hollywood Fringe Festival production of THE TOXIC AVENGER MUSICAL, 2009's winner of the Outer Critics Circles' award for Outstanding New Off-Broadway Musical. Based on Lloyd Kaufman's cult film, this rock-n-roll adaptation (books and lyrics by Joe DiPietro, music and lyrics by David Bryan) shamelessly amps up the camp with power ballads, dirty politics, love-is-blind romance, yards of sequins, scattered body parts and mysterious green goo. Good People's production features a cast and crew with Broadway and Off-Broadway credits, direction and choreography by LADCC's 2016 lifetime musicals achievement winner Janet Miller, and musical direction by award-winning collaborator Corey Hirsch.

"Who could turn down a feel-good musical about nuclear waste?" According to Janet Miller, artistic producing director of Good People Theater Company, the team felt TOXIC was a dream project. "No one has done it yet. It's rock-n-roll. It's mutant. It's generally just pretty ridiculous. Perfect for us—and for Fringe!"

Good People's Fringe Festival production of THE TOXIC AVENGER MUSICAL runs for 12 performances at the Sacred Fools Theater Main Stage in Hollywood (1076 Lillian Way

at Santa Monica Boulevard). The show opens on Saturday, June 4 at 6pm and closes on Sunday, June 26 with a 1pm matinee. Tickets are \$20 general admission and \$15 for students and seniors, with additional discounts available for Fringe insiders (Citizens and Participants). Show time details and ticket sales are available online at THE TOXIC AVENGER MUSICAL Fringe Project Page: <http://hff16.org/3539>.

THE TOXIC AVENGER MUSICAL Show Times & Dates

Saturday, June 4 @ 6pm
Monday, June 6 @ 8pm
Friday, June 10 @ 9pm – **PRESS NIGHT**

Saturday, June 11 @ 6pm
Monday, June 13 @ 11pm
Wednesday, June 15 @ 11pm
Thursday, June 16 @ 7pm

Saturday, June 18 @ 6pm
Wednesday, June 22 @ 10pm
Friday, June 24 @ 8pm

Saturday, June 25 @ 5pm
Sunday, June 26 @ 1pm

Run time: 2 hours with intermission.
Slightly risqué, so PG-13 is suggested.

THE TOXIC AVENGER MUSICAL Creative Team

Janet Miller, Producer and Director-Choreographer
[Alejandro Patiño](#), Producer
[Corey Hirsch](#), Musical Director
Logan Allison, Assistant Director
[Kate Barrett](#), Lighting Designer and Stage Manager
[Mary Reilly](#), Costume Design
[Zorro J. Susel](#), Make-Up Design and Scenic Artist
Robert Schroeder, Sound
Rebecca Schroeder, Assistant Stage Manager
Emma Hatton, Props and Production Assistant
Kimberly Fox, Marketing Director
Oliver Lan, Graphic Designer

THE TOXIC AVENGER MUSICAL Cast

(in alphabetical order)



KIM DALTON (Sarah) - Recent credits include the LA/OC Premiere of *Dogfight* (Marcy), *Kiss Me Kate* (Lois/Bianca), *Smoke on the Mountain* (Denise Sanders), *Cabaret* (Kit Kat Girl/Two Ladies), and *Xanadu* (Clio/Kira). She is also a classically trained musician and multi-instrumentalist, a visual artist, and an animator. Originally from Scottsdale, Arizona, Kim is a graduate of the USC School of Dramatic Arts.



DANNY FETTER (Black Dude) - Credits include *The Lion King* (Broadway), *Caroline or Change*, *RENT*, *Tracers*, *Intimate Apparel*, and *The Steadfast*. Danny is a graduate of The American Academy of Dramatic Arts.



SHIRLEY ANNE HATTON (Mayor Babs Belgoody / Ma Ferd / Nun) - Recent credits include *Fiddler on the Roof*, *Brighton Beach Memoirs*, and *One Slight Hitch* (TTC); the West Coast Premier of the comedy *Domestic Tranquility* (Little Fish Theatre), and two productions of *Cabaret* playing Fraulein Schneider. Favorite roles include Lady Bracknell in *The Importance of Being Earnest* (Phantom Theatre Projects), Miss Hannigan in *Annie*, Mrs. Lovett in *Sweeney Todd* (Outstanding Actress award, LA Stage Scene), Mama Rose in *Gypsy*, and Aunt Eller in *Oklahoma* (Saddleback CLO).



JARED REED (Melvin Ferd the Third / The Toxic Avenger) - A grad of Cal State Northridge and Fringe first-timer, favorite roles include Rusty Charlie in *Guys and Dolls*, George in *The Drowsy Chaperone*, Younger Brother in *Ragtime*, Jesus in *Godspell*, and Andrew Jackson in *Bloody Bloody Andrew Jackson*.



WESLEY TUNISON (White Dude) - Off-Broadway credits include: *Freckleface Strawberry*, *Angelina Ballerina*, *Wanda's Monster*, *Trouble!*. Williamstown Theatre Festival credits include *Mad Forest*, *The Dixon Family Album*. New York credits include: *Zombie Wedding*, *Boys Of Summer*, *Hip Hop High*. TV credits include: *Vinyl* (HBO), *Game Shakers* (Nickelodeon), *Hey Girl* (MTV). Film: *Eugenia and John*, 8:46.

About Good People Theater Company

www.goodpeopletheaterco.org

The Good People Theater Company is 501c3 non-profit cultural organization dedicated to presenting revivals of musicals and plays in the intimacy of 99-seat theater spaces, produced to the highest standards by actors and theater techs of many generations. Our goals as an organization are to contribute to the living history of theatrical storytelling, keep selling the value of "off line" arts experiences, provide a high quality forum for Janet Miller's talent and do some good—for actors, patrons and our Charity of Choice partners.

About Janet Miller

www.janetmiller.net

Janet Miller is a producer, director, choreographer and educator. Her original choreography has been showcased Off-Broadway at the Westside Theatre in The Marvelous Wonderettes. She received a Lucille Lortel Award nomination for Outstanding Choreographer for this production. Janet garnered a LA Stage Alliance Ovation nomination for her work on TMW, a BackStage West Garland, a Los Angeles Drama Critics Circle Award for Best Choreography, a BroadwayWorld LA Award nomination for Best Choreography and was part of the team that won the Ovation Award for Best Intimate Musical. She also received a Garland and a LADCC choreography award for Winter Wonderettes.

Ms. Miller was thrilled to choreograph the European Premiere of TMW for Teatro Franco Parenti in Milan, Italy. Janet has staged her award winning step touch extensively throughout the US, most notably at Northlight in Chicago, San Jose Repertory Theatre, Capital Repertory in Albany, NY, Sacramento Music Circus, Pittsburgh CLO, The Plymouth Playhouse in Minneapolis, Cabrillo Music Theatre in Thousand Oaks, CA, Moonlight Stage Productions in Vista, CA, McCoy Rigby Entertainment, and The Merry-Go-Round Playhouse in Auburn, NY.

Good People Theatre Company just celebrated their two-year anniversary and Janet serves as Producing Artistic Director. GPTCo has five productions under their belt thus far, A Man of No Importance, Barrymore (x 2), The Fantasticks, and Closer Than Ever. The shows have been well received in Los Angeles by both critics and spectators, garnering wonderful notices, as well as inclusion in several year-end roundups for Best Production and Best Director, and LA Weekly nominations for Best Musical Production, Best Musical Director, and Best Director-Musical for AMONI. AMONI and Barrymore were both Ovation Recommended, and Barrymore received a 2013 Ovation nomination for Best Actor.

Janet was the Resident Director for Phantom Projects Theatre Group, housed at the La Mirada Theatre for the Performing Arts. She had the honor of directing Lydia R. Diamond's adaptation of the Toni Morrison book, The Bluest Eye to critical acclaim. The following season, Phantom remounted this production at the Miles Playhouse in Santa Monica for a successful run. Also for Phantom Projects, she has helmed The

Miracle Worker, The Crucible, Of Mice and Men, To Kill a Mockingbird, The Complete Works of William Shakespeare (abridged) Grapes of Wrath, The Giver and The Importance of Being Earnest.

Ms. Miller has worked on both coasts on such shows as Side By Side By Sondheim, South Pacific, Guys and Dolls, Kiss Me Kate, Jesus Christ Superstar, Anything Goes, Baby, The Fantasticks, Annie Get Your Gun, Dames At Sea, Charlie Brown, Urinetown, Bat Boy, The Musical, The Odd Couple, The Nerd, The Man Who Came To Dinner, The Rimers of Eldritch, and Taming of the Shrew to name a few. Her preferred style of dance is tap, which she has taught and choreographed worldwide in China and Thailand. She was one of the founding members of Golden State Theatre, the Family Theatre of La Mirada, for eighteen years, directing and choreographing over 50 original productions. Janet is the recipient of the 2003 Excellence in Art Award for Drama from the city of Torrance, where she was the Artistic Director/Resident Director at the Torrance Theatre Company for seven years, directing sixteen shows during her tenure. JM holds a B.A. in musical theatre from CSUN, and an M.A. in theatre from CSULA. She is adjunct faculty at CSUN, CSULA and Cerritos College. Ms. Miller is a proud member of SDC. www.janetmiller.net www.goodpeopletheaterco.org.

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