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**LUCILLE LORTEL NOMINEE AND MULTIPLE LA AWARD WINNING DIRECTOR/CHOREOGRAPHER JANET MILLER ANNOUNCES NEW THEATER COMPANY AND DEBUT SHOW: *A MAN OF NO IMPORTANCE***

***FRINGE MUSICAL FEATURES 15-MEMBER CAST,***

***JUNE RUN IS LA’S FIRST FULLY STAGED PRODUCTION***

***Opening June 7 and running through June 30, 2013***

***Hollywood Fringe Festival (Project #1093)***

**CALENDAR LISTING + SHOW SYNOPSES DETAILS**

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| **WHO**  | Good People Theater Company |
| **WHAT**  | A wee Irish musical about a Poet, a Princess, and**A MAN OF NO IMPORTANCE**Project # 1093 – Hollywood Fringe Festival*LA’s first fully staged production**Winner of NYC’s Outer Critics Award for Best Musical* |
| **SHOW CREDITS** | Book by Terrence McNallyMusic by Stephen FlahertyLyrics by Lynn Ahrens Produced and Directed by Janet MillerMusical Direction by Corey HirschMusical Staging by Janet Miller |
| **WHEN** | Opening Friday, June 7, 2013Running through June 30, 2013 as part of Hollywood Fringe FestivalFriday & Saturday @ 8pmSunday @ 2pmPlus a special *Charity of Choice* ShowSaturday, June 29 @ 2pm100% of sales donated to BookEnds.Org*Creating Readers and Leaders*  |
| **WHERE** | Lillian Theatre1076 Lillian Way @ Santa Monica BoulevardEast of Cahuenga, West of VineMetro Access: Three blocks South on Vine from Hollywood+Vine Red Line station |
| **TICKET PRICES**  | $20 general admission$19 for Fringe Citizens (people wearing the special Fringe Citizen button available at Fringe Central, located at Open Fist Theatre Company, 6209 Santa Monica Boulevard)$15 for Fringe Participants (anyone registered to perform or produce during the Hollywood Fringe Festival)  |
| **TICKETS** | On sale beginning May 1, 2013Hollywood Fringe Festival Box OfficeOnline: www.hff13.org/1093By Phone: 323-455-4585 |
| **CAST** | In order of appearance: Dominic McChesney as *Alfie Byrne*Mary Chesterman as *Mrs. Grace/Kitty Farrelly*Marci Herrera as *Miss Crowe*Gail Matthius as *Mrs. Curtin*Matt Stevens as *Baldy O’Shea*Michael Loupé as *Rasher Flynn/Carson*Michael Wallot as *Ernie Lally*Melina Kalomas as *Mrs. Patrick*Bret Shefter as *Sully O’Hara*Matt Franta as *Peter/Breton Beret*Shirley Hatton as *Lily Byrne*David Gilchrist as *Carney/Oscar Wilde*Keith Barletta as *Robbie Fay*Audrey Curd as *Adele Rice* |
| **CREATIVE TEAM** | Janet Miller *Producer, Director*Corey Hirsch *Musical Director*Janet Miller *Musical Staging* Katherine Barrett *Lighting Designer & Stage Manager*Kevin Williams *Set and Prop Designer*Kathy Gillespie & Barbara Weisel *Costume Designers*Chris Flores *Sound Designer*Jill Massie *Dialect Coach* |

**Long Show Synopsis (244 Words / 1187 Characters)**

**A MAN OF NO IMPORTANCE**

Dublin. 1964. Meet Alfie Byrne, a bus conductor with a poet’s heart.

In the morning he dispenses tickets and Oscar Wilde’s best verseto his regulars. After work, St. Imelda’s amateur theatricals are his passion. And, much to his sister’s distress, he cooks. Foreign things. With parsley on top.

Everyone knows Alfie can be maddeningly eccentric. But they follow him devotedly, because Alfie has a gift. He knows the difference between “real” life—working hard for his bread—and “true” life, where he works even harder to make art for his friends.

Sounds tidy enough, right? But there is just one problem.

Alfie is loved. But he’s not truly seen.

By his own choice, he is hiding in plain sight. A respectable cypher. A self-fashioned man of no importance. His secret has been kept safe these forty years—until he becomes bewitched by a princess. And not some black Irish lass, mind you, but the gorgeous and misunderstood Salome of Oscar Wilde’s transgressive imagination.

Well, when Alfie shows up with Salome at St. Imelda’s parish hall, all hell breaks loose. Truths tumble out, and judgments fly. But when the accounts of friendship are reckoned, Alfie’s true goodness, and his quiet philosophy—“you just have to love who you love”—wins out.

Winner of NYC’s Outer Critics Circle Award for Best Musical, A MAN OF NO IMPORTANCE is a tender and beautifully woven tale of love, friendship and coming to terms with who we are.

**Medium Length Show Synopsis (161 Words / 784 Characters)**

**A MAN OF NO IMPORTANCE**

Dublin. 1964. Meet Alfie Byrne, a bus conductor with a poet’s heart. In the morning he dispenses tickets with Oscar Wilde’s best verse to his regulars. He’s clearly beloved. But Alfie has a problem: he is not truly seen.

By his own choice, Alfie is hiding in plain sight. A respectable cypher. A self-fashioned man of no importance. His secret has been kept safe these forty years. Safe, that is, until Alfie introduces Oscar Wilde’s play *Salome* to his dearest friends in the St. Imelda’s amateur theatrical troupe. When that misunderstood biblical Princess arrives at St. Imelda’s, truths tumble out, and judgments fly. But in the final reckoning of the accounts of friendship, Alfie’s true goodness, and his quiet philosophy—“you just have to love who you love”—wins out.

Winner of NYC’s Outer Critics Circle Award for Best Musical, A MAN OF NO IMPORTANCE is a beautifully woven tale of love, friendship and coming to terms with who we are.

**Short Show Synopsis (67 Words / 313 Characters)**

**A MAN OF NO IMPORTANCE**

Dublin. 1964. Meet Alfie Byrne, a bus conductor with a poet’s heart. In the morning he dispenses tickets with Oscar Wilde’s best verse to his regulars. After work, St. Imelda’s amateur theatricals are his passion. And most privately, Alfie’s heart holds a secret he shares shyly with his Irish Salome: in the end, despite bigotry or shame, “you just have to love who you love.”

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