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"PRISTINE REVIVAL" OF *THE FANTASTICKS*—THE ORIGINAL FRINGE MUSICAL OF 1959—ANNOUNCED AS GOOD PEOPLE THEATER COMPANY'S 2014 FRINGE FESTIVAL SHOW

Reprise of canonic classic features award-winning production team from last year's Fringe sell-out musical, A MAN OF NO IMPORTANCE; aims to remind all Fringe'rs that small shows can (and do) make history

June 5 Preview, June 6 Opening. Running through June 29, 2014 at the Hollywood Fringe Festival (Project #1513)

CALENDAR LISTING + SHOW SYNOPSES DETAILS

WHO Good People Theater Company
(www.GoodPeopleTheaterCo.org)

WHAT The Original Fringe Musical (1959)
THE FANTASTICKS

Project # 1513 – Hollywood Fringe Festival

SHOW CREDITS Book and Lyrics by Tom Jones
Music by Harvey Schmidt

Produced and Directed by Janet Miller
Musical Direction by Corey Hirsch
Musical Staging by Janet Miller

WHEN Preview Thursday, June 5, 2014 @ 8pm
Opening Friday, June 6, 2014 @ 8pm
Running through June 29, 2014 as part of Hollywood Fringe Festival

Plus a special *Charity of Choice* Show
Saturday, June 29 @ 2pm
100% of sales donated to Little Green Fingers LA
*Dedicated to creating community gardens that help kids
Get Dirty, Eat Healthy.* (www.littlegreenfingersla.org)

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Specific show dates and times during the Hollywood Fringe Festival

Thursday, June 5 @ 8pm
Friday, June 6 @ 8pm
Sunday, June 8 @ 2pm

Thursday, June 12 @ 8:30pm
Saturday, June 14 @ 8:30pm
Sunday, June 15 @ 1pm

Friday, June 20 @ 7:30pm
Saturday, June 21 @ 2pm
Sunday, June 22 @ 2pm

Friday, June 27 @ 7:30pm
Saturday, June 28 @ 2pm (Charity of Choice Show)
Saturday, June 28 @ 7pm
Sunday, June 29 @ 1pm

WHERE Lillian Theatre
1076 Lillian Way @ Santa Monica Boulevard
East of Cahuenga, West of Vine
Metro Access: Three blocks South on Vine from Hollywood+Vine
Red Line station

TICKET *Preview*
PRICES \$10 general admission

Regular Run
\$20 General Admission
\$10 Seniors and Students

Fringe Participant Discounts
\$19 for Fringe Citizens (people wearing the special Fringe Citizen
button)
\$15 for Fringe Participants (anyone registered to perform or
produce during the Hollywood Fringe Festival)

TICKETS On sale May 1, 2014

Hollywood Fringe Festival Box Office
Online: www.hff14.org/1513
By Phone: 323-455-4585

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CAST Audrey Curd as *Luisa*
Matt Franta as *Matt*
Christopher Karbo as *El Gallo*
Corky Loupe as *Mortimer*
Alix Ogawa as *Mute*
Matt Stevens as *Hucklebee*
Robert Towers as *Henry*
Michael Wallot as *Bellomy*

CREATIVE TEAM Janet Miller *Producer, Director*
Corey Hirsch *Musical Director*
Janet Miller *Musical Staging*
Katherine Barrett *Lighting Designer & Stage Manager*
Rebecca Schroeder *Assistant Stage Manager*
Robert Schroeder *Scenic Designer*
Kathy Gillespie *Costume Designer*
Kimberly Fox *Marketing*
Ashley Hanson *Media & Patron Relations*
Oliver Lan *Graphic Design*

Long Show Synopsis (219 Words / 1297 Characters with spaces)
THE FANTASTICKS – THE ORIGINAL FRINGE MUSICAL (1959)

SCENE. It's 1958. MY FAIR LADY owns the box office. Last year THE MUSIC MAN and WEST SIDE STORY both opened. Everything is big, bold, and over the top. And people are calling it the Golden Age of the American Musical.

Meanwhile, at Broadway's fringe, two young men are trying to write a show. And they're wondering: How can we compete with THAT?

So—smart students that they are—they "try to remember" the way theater used to be. Stock characters. Simple sets. Charming storytelling and vagabond rapier wit. They turn the slim comedic charm of the 18th century ROMANTICS into THE FANTASTICKS of 1959. And by doing so they accidentally up-end the American musical, reinventing something so old, it's shockingly new.

Join us for a pristine revival of this revolutionary classic (including a harp!). THE FANTASTICKS has all the things a good story needs: two scheming fathers, a boy and a girl in love, a silent trickster who commands the sun and the moon, a seductively handsome devil, and a pair of bungling "assistants" who are just dying to help.

Remind yourself why this little fringe musical defied the odds as a permanent resident Off-Broadway for more than 50 years, embodying the break-away spirit that begat many important musicals in the 1960s and 70s, and remaining beloved today.

(continued...)

**Medium Show Synopsis (97 Words / 574 Characters with spaces)
THE FANTASTICKS – THE ORIGINAL FRINGE MUSICAL (1959)**

Join us for a pristine revival of this revolutionary classic (including a harp!). THE FANTASTICKS has all the things a good story needs: two scheming fathers, a boy and a girl in love, a silent trickster who commands the sun and the moon, a seductively handsome devil, and a pair of bungling “assistants” who are just dying to help.

Remind yourself why this little fringe musical defied the odds as a permanent resident Off-Broadway for more than 50 years, embodying the break-away spirit that begat many important musicals in the 1960s and 70s, and remaining beloved today.

**Short Show Synopsis (46 Words / 272 Characters with spaces)
THE FANTASTICKS – THE ORIGINAL FRINGE MUSICAL (1959)**

Don’t miss Good People’s pristine revival (including a harp!). A beloved comic fable about two scheming fathers, a boy and a girl in love, a silent trickster commanding the sun and moon, a seductively handsome devil, and a pair of bungling “assistants” just dying to help.

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