



Shari Barrett

All of the actors bring a sense of wonder and joy to their roles, with tall, dark and handsome Christopher Karbo cutting a dashing figure as El Gallo, especially the way he can handle a red satin cape. The two fathers are a riot, and their choreography is light and cute at every turn. Although at times it was difficult to hear Luisa and Matt's words as they were singing, I am sure their volume will pick up as the production continues. Their performances are so brilliant, every word they sing deserves to be heard. The Old Actor and Indian add lots of humor and The Mute handles all the prop needs and scene changes, throwing "rain" and "snow" and building and being the wall with an ease that shows director Miller had a clear vision for how she wanted to show to be seen. And she has succeeded with aplomb.

Joey D'Auria as The Old Actor (Henry)

Christopher Karbo as The Narrator (El Gallo)

Alix Rikki Ogawa as The MUTE

Audrey Curd as The Girl (Luisa)

Matt Franta as The Boy (Matt)

Matt Stevens as The Boy's Father (Hucklebee)

Corky Loupe as The Man Who Dies (Mortimer)

Michael P Wallot as The Girl's Father (Bellomy)

### THE FANTASTICKS

Book and Lyrics by Tom Jones, Music by Harvey Schmidt

Presented by the [Good People Theater Company](#)

Directed by [Janet Miller](#)

Music Direction by Corey Hirsch

Photo credit: Sherry Barnett.

